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**The Charlottesville & University Symphony Orchestra**  
**Performs Music of Redemption**

CHARLOTTESVILLE — The Charlottesville and University Symphony Orchestra will present its second 2008-09 Epic Season concert with "Music of Redemption," a concert with works by Wagner, Mahler, and Richard Strauss, and featuring renowned French hornist David Jolley as soloist. The concert will be on Saturday, November 8 at 8:00pm at Old Cabell Hall, with a second performance on Sunday, November 9 at 3:30pm at Monticello High School.

The "Music of Redemption" concert will present several works with themes of redemption through love. It opens with the overture to Richard Wagner's opera *The Flying Dutchman*, considered to be the first representation of Wagner's true style. It's the story of a sea captain who has been condemned by the devil to sail the seas forever, though he can find a woman who will love him unto death, he will be freed from his cursed fate. The theme of redemption through love would recur several times in Wagner's later works.

The First Horn Concerto of Richard Strauss is a piece of youthful exuberance, overflowing with melodic ideas and the sheer, uninhibited joy of being alive. The orchestra will present acclaimed French horn soloist David Jolley in this selection. Jolley has thrilled audiences throughout the world with his remarkable virtuosity. He has traveled to North and South America, Europe, East Asia and Japan, sustaining an active performing career. A chamber artist of unusual sensitivity and range, Mr. Jolley has collaborated with such groups as the Kalichstein-Laredo-Robinson Trio, Guarneri String Quartet, American String Quartet, Beaux Arts Trio, Musicians from Marlboro, Chamber Music Society of Lincoln Center, and is an emeritus and founding member of the Orpheus Chamber Orchestra

The *Adagio* from Mahler's Fifth Symphony is intimately tied to his romance with Alma Maria Schindler. Mahler proposed by sending her this *Adagio*, his love song to his bride, which became the slow movement of his new symphony. The *Adagio* has taken on a second life independent of the symphony when it was performed at the funeral of John F. Kennedy in 1963, and used in Luchino Visconti's 1971 film *Death in Venice*. Today it resonates with the integrity of a classic even to those who do not know its powerful context.

Strauss's *Death and Transfiguration*, composed at 25 years of age, depicts the death of an artist. As the man lays dying, thoughts of his life pass through his head, and at the end, he receives the longed-for transfiguration "from the infinite reaches of heaven". English music critic Ernest

Newman described this as music to which one would not want to die or awaken. "It is too spectacular, too brilliantly lit, too full of pageantry of a crowd; whereas this is a journey one must make very quietly, and alone". Yet Strauss himself stated on his deathbed, "Dying is just as I composed it in Tod und Verklärung [Death and Transfiguration]."

Free pre-concert lectures will be held 45 minutes before each concert on both days. Saturday's lecture will be held at nearby Minor Hall on the UVA Grounds. Sunday's lecture will be held in the Forum at Monticello High School. They will be led this weekend by special guest McIntire Department of Music Professor Emeritus Donald Loach. In addition, Ms. Tamarkin will continue her popular "Noon Notes" lecture series. "Noon Notes" is held each Friday before concert weekends, at noon, in the Northside branch of the Jefferson-Madison Regional Library.

**Who:** Charlottesville and University Symphony Orchestra  
Kate Tamarkin, Music Director  
David Jolley, French horn soloist

**What:** Music of Redemption  
Second Concert in the 2008-09 Epic Season

**Program:** Richard Wagner, Overture to "The Flying Dutchman"  
Richard Strauss, Horn Concerto No. 1 in E flat major, Op. 11  
with David Jolley, horn  
Gustav Mahler, "Adagietto" from Symphony No. 5  
Richard Strauss, Death and Transfiguration, Op. 24

**When:** Saturday, November 8 at 8:00pm, at Old Cabell Hall  
Sunday, November 9 at 3:30pm, at Monticello High School

**Tickets:** Single tickets range from \$10 to \$35 and can be purchased at the Cabell Hall Box Office at (434) 924-3984, 12pm to 5pm, Monday through Friday. For more information, visit [www.cvillesymphony.org](http://www.cvillesymphony.org).