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CHARLOTTESVILLE AND UNIVERSITY SYMPHONY ORCHESTRA MAKES RHYTHMS OF NATURE

CHARLOTTESVILLE— The Charlottesville and University Symphony Orchestra continues its thirty-second season with "Rhythms of Nature," a concert with pieces by Beethoven, Butterworth, Grantham and Rosauero. This will be the symphony's second concert led by new Music Director Kate Tamarkin. The program will also feature percussion principal I-Jen Fang in Ney Rosauero's *Concerto for Marimba and Orchestra*. The concert will be on Saturday, November 11 at 8:00pm, with a second performance on Sunday, November 12 at 3:30pm.

This is the second subscription concert for Music Director Kate Tamarkin, who joined the symphony this year. Ms. Tamarkin studied with Leonard Bernstein in the American Conductors Program. She was also recently on the faculty at Catholic University, and previously held jobs as the music director for the Monterey Symphony and the East Texas Symphony Orchestra. This year, she conducted the symphony's two opening concerts as well as the two Young People's Concerts in mid-October. Ms. Tamarkin is a member of the music faculty at the University of Virginia, where she teaches conducting and music history classes.

Ludwig van Beethoven is one of the most influential composers of all time, and particularly of the 19th century. Known best for his nine symphonies, Beethoven struggled with public scrutiny, depression and deafness. Born in Germany, he valued the ideals of Romanticism and the Enlightenment, filling his music with loud and demanding themes to convey liberty and democracy. The sixth symphony stands out as one of Beethoven's few program pieces, as each movement is labeled with a specific scene from nature. The second movement, "By the brook," uses wind instruments to convey birds, and the fourth movement, "Thunderstorm," is heavy with percussion. Beethoven wrote this symphony in 1808 after being inspired by the countryside around Vienna, his escape from the pressures of the city.

Composer Ney Rosauero is one of the best-known percussion composers and performers in the world. He has five solo albums and over 50 published pieces. Written in 1986, the "Concerto for Marimba and Orchestra" is a popular and familiar piece that has been performed by over 800 orchestras. This concerto is full of dance and jazz rhythms and the musical themes draw upon his Brazilian heritage.

Soloist I-Jen Fang is currently on the music faculty at the University of Virginia, where she teaches percussion. Ms. Fang is Principal Percussionist and Timpanist in the symphony and a member of the Bain Percussion Group. Born in Taiwan, Ms. Fang received her Bachelor of Fine

Arts degree in percussion performance from Carnegie Mellon University. She later received her Masters of Music from Northwestern University and her Doctor of Musical Arts from the University of North Texas. Ms. Fang performed at the Percussive Arts Society International Convention in 2003, 2004 and 2005 and will do so again at this year's convention in November. She has performed with dozens of ensembles around the world, including the Taiwan National Symphony Orchestra, the Taiwan Youth Orchestra, the Northwestern Symphony Orchestra and the Carnegie Mellon Philharmonic.

"Rhythms of Nature" has a mix of bold sounds and familiar themes, enjoyable by young and old alike.

Who: Charlottesville and University Symphony Orchestra
Kate Tamarkin, Music Director
I-Jen Fang, marimba

What: *Rhythms of Nature*
Second Concert in the 2006-2007 Season

Program: The Banks of Green Willow by George Butterworth
Symphony No. 6 in F major by Ludwig van Beethoven
Fantasy on Mr. Hyde's Song by Donald Grantham
Concerto for Marimba and Orchestra by Ney Rosauero
I-Jen Fang, marimba

When: Saturday, November 11 at 8:00pm
Sunday, November 12 at 3:30pm

Where: Old Cabell Hall at the University of Virginia

Tickets: Single tickets range from \$11-\$25 and can be purchased at the Cabell Hall Box Office at (434) 924-3984, 12pm to 5pm, Monday through Friday. For more information visit www.cvillesymphony.org.

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